

"MY VERY OWN EPIC"

Written by

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“MY VERY OWN EPIC”

FADE IN:

EXT. VERY FIRST SLUG - DAY (HEADING 1 STYLE)

This is Action style after First Slug (Heading 1 Style) which is only 2X spaced after FADE IN: above. Other Slugs are Heading 2 (Primary Slugs, include those with EXT. & INT. at the beginning of the line) and Heading 3 (A Secondary Slug like WIDER VIEW or POLICE OFFICER) which have 3X spacing before them.

EXT. THIS IS A PRIMARY SLUG (HEADING 2 STYLE)

USER

(confused)

What’s going on with this style template? I said what the heck is going on with this template? Can’t you see that I am asking a valid question. Oh, boy, is this a speech, isn’t it!

Back to Action after viewing CHARACTER, PARENTHETICAL and DIALOGUE styles.

CUT TO:

ALARM CLOCK - A SECONDARY SLUG (HEADING 3 STYLE)

as second hand crosses tell and alarm BUZZES.

A HAND enters frame, swats drunkenly at alarm clock.

INT. CLASSROOM

as students wait for the bell to ring beneath this Heading 2, Primary slug.

STUDENT#1

This is the start of a notorious flag page.

STUDENT#2

What is a notorious flag page?

STUDENT#1

In a screenplay, any page that is basically all dialogue without any action or scene headings is a flag page.

STUDENT#2

And what's wrong with that? Characters talking back and forth in a flurry of dialogue.

STUDENT#1

Well, for starters, the screenplay can start to read like a stage play. Confined to a set, devoid of any actual action taking place. Kind of a talking heads scenario. The prudent screen writer is advised to keep these to a minimum.

STUDENT#2

Why is that?

STUDENT#1

Basically, it's a quick indicator to a paid, professional reader that not enough is going on in the screenplay. Would you want to go to a movie where the actors just stand there and talk back and forth, on and on. I'm sure that would make you rather fidgety.

STUDENT#2

I guess I can see your point. If I ever write a screenplay, I'll keep my eye on that sort of thing. I wouldn't want to have my script rejected before it passes the first "flip test."

STUDENT#1

The registered version of the SCRNPPO template comes with a one-button report check to make sure flag pages don't occur in your screenplay.

FADE OUT.

THE END