

## Top fifty films for children up to the age of 14

In alphabetical order:

- *A Day at the Races* (Sam Wood, 1937, USA)
- *The Adventures of Robin Hood* (Michael Curtiz/William Keighley, 1938, USA)
- *Au revoir les enfants* (Louis Malle, 1987, France/W.Germany)
- *Back to the Future* (Robert Zemeckis, 1985, USA)
- *Beauty and the Beast* (Gary Trousdale/Kirk Wise, 1991, USA)
- *Bicycle Thieves* (Vittorio De Sica, 1948, Italy)
- *Billy Elliot* (Stephen Daldry, 2000, UK/France)
- *E.T. the Extra-Terrestrial* (Steven Spielberg, 1982, USA)
- *Edward Scissorhands* (Tim Burton, 1990, USA)
- *Etre et Avoir* (Nicolas Philibert, 2002, France)
- *Finding Nemo* (Andrew Stanton/Lee Unkrich, 2003, USA)
- *It's a Wonderful Life* (Frank Capra, 1946, USA)
- *Jason and the Argonauts* (Don Chaffey, 1963, UK/USA)
- *Kes* (Ken Loach, 1969, UK)
- *The Kid* (Charles Chaplin, 1921, USA)
- *King Kong* (Merian C.Cooper/Ernest B.Schoedsack, 1933, USA)
- *Kirikou et la sorcière* (Michel Ocelot, 1998, France/Belgium/Luxembourg)
- *La Belle et la bête* (Jean Cocteau, 1946, France / Luxembourg)
- *Le Voyage dans la lune* (Georges Melies, 1902, France)
- *Les Quatre cents coups* (Francois Truffaut, 1959, France)
- *Monsieur Hulot's Holiday* (Jacques Tati, 1953, France)
- *My Life as a Dog* (Lasse Halstrom, 1985, Sweden)
- *My Neighbour Totoro* (Hayao Miyazaki, 1988, Japan/USA)
- *The Night of the Hunter* (Charles Laughton, 1955, USA)
- *Oliver Twist* (David Lean, 1948, UK)
- *The Outsiders* (Francis Ford Coppola, 1983, USA)
- *Pather Panchali* (Satyajit Ray, 1955, India)
- *Playtime* (Jacques Tati, 1967, France/Italy)
- *The Princess Bride* (Rob Reiner, 1987, USA)
- *Rabbit-Proof Fence* (Phillip Noyce, 2002, Australia)
- *Raiders of the Lost Ark* (Steven Spielberg, 1981, USA)
- *The Railway Children* (Lionel Jeffries, 1970, UK)
- *The Red Balloon* (Albert Lamorisse, 1956, France)
- *Romeo + Juliet* (Baz Luhrman, 1996, USA)
- *The Secret Garden* (Agnieszka Holland, 1993, UK/USA)
- *Show Me Love* (Lukas Moodysson, 1998, Sweden/Denmark)
- *Singin' in the Rain* (Stanley Donen/Gene Kelly, 1952, USA)
- *Snow White and the Seven Dwarfs* (Disney, 1937, USA)
- *Some Like it Hot* (Billy Wilder, 1959, USA)
- *The Spirit of the Beehive* (Victor Erice, 1973, Spain)
- *Spirited Away* (Hayao Miyazaki, 2001, Japan)
- *Star Wars* (George Lucas, 1977, USA)
- *To Kill a Mockingbird* (Robert Mulligan, 1962, USA)
- *Toy Story* (John Lasseter, 1995, USA)

- *Walkabout* (Nicholas Roeg, 1971, UK)
- *Whale Rider* (Niki Caro, 2002, New Zealand)
- *Where is the Friend's House?* (Abbas Kiarostami, 1987, Iran)
- *Whistle Down the Wind* (Bryan Forbes, 1961, UK)
- *The White Balloon* (Jafar Panahi, 1995, Iran)
- *The Wizard of Oz* (Victor Fleming, 1939, USA)

This list is based on nominations and votes from those attending the Watch This! debate at the Barbican Cinema on 13 July 2005, from a wide range of individuals, including filmmakers and teachers, and from a number of children's film organisations across Europe.